



Alessandra Pedrotti Catoni, of Makarampa Films, Wins Awards in Accolade Global Film Competition

June 05, 2020– Alessandra Pedrotti Catoni, of Makarampa Films, has won two prestigious Awards of Merit for Best Documentary Feature and Best Direction from *The Accolade Global Film Competition*. The award was given for Alessandra’s exciting documentary *Upper Story* which tells how we can train our mental well being. *Upper Story* features exceptional leading scientists including His Holiness the 14th Dalai Lama, pioneer and promoter of the cross-cultural research into a new field of modern Neuroscience called Neuroscience of Compassion. Alessandra Pedrotti Catoni’s narrative includes the animations by artist Marta Pierobon and the Original Score by Luca Morelli and Andrea Costantini.

“It has been a wonderful journey making this documentary, I hope that, especially in this time when the number of mental diseases is increasing due Covid 19 pandemic, this film could help western people to consider a different perspective to create its own mental health” said Alessandra.

The Accolade recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. Information about the *Accolade* and a list of recent winners can be found at www.accoladecompetition.org.

In winning an *Accolade*, Makarampa Films joins the ranks of other high-profile winners of this internationally respected award including the Oscar winning production of *The Lady in Number Six* by Malcolm Clarke, the very talented Dave Bossert of Disney for his short documentary, *The Tunes Behind The Toons*, Hollywood industry veteran Ron Howard for *When You Find Me* and Highwire Films Australia for their popular ABC TV series *twentysomething*.

Rick Prickett, who chairs *The Accolade Global Film Competition*, had this to say about the latest winners, “*The Accolade* is not an easy award to win. Entries are received from around the world from powerhouse companies to remarkable new talent. *The Accolade* helps set the standard for craft and creativity. The judges were pleased with the exceptional high quality of entries. The goal of *The Accolade* is to help winners achieve the recognition they deserve.”

For more information visit Makarampa Films’ website at http://www.makarampa.com/index_eng.html